

ΛΕΙΤΟΥΡΓΙΚΑ · ΑΣΙΟΝ ΕΣΤΙΝ

Βασιλείου Νικολαΐδου

Ήχος $\frac{4}{4}$ Πα⁹

$\overline{x}$ **Κ** ^Π υ ρ ι ε ε λ ε ε η σ ο ν Π
9

Κ ^Π υ ρ ι ε ε λ ε ε η σ ο ν Δ
9

Κ ^Δ υ ρ ι ε ε λ ε ε η σ ο ν Δ
9

Κ ^Π υ ρ ι ε ε λ ε ε η σ ο ν Π
9

Π ^Π α ρ α σ χ ο υ ο υ Κ υ υ υ ρ ι ε Π
9

Π ^Π α ρ α σ χ ο υ ο υ Κ υ υ υ ρ ι ε Δ
9

Π ^Π ^Δ α ρ α σ χ ο υ ο υ Κ υ υ υ ρ ι ε Δ
9

Π ^Π α ρα α σχου ου Κυ υ υ ρι ε Π
q

C ^Π οι Κυ ρι ε Π
q **a** ^Μ μην

K ^Π αι τω πνευ μα τι ι ι σου Π
q

a ^Π γα πη σω σε Κυ ρι ε η ι σχυ υς

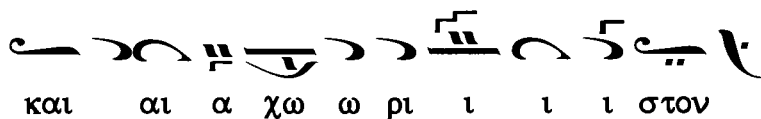
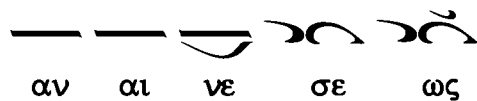
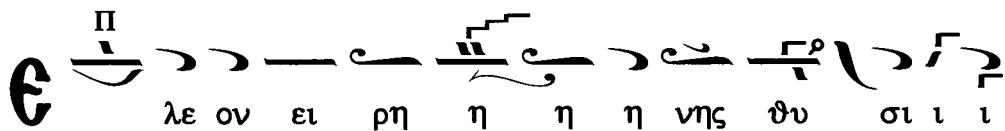
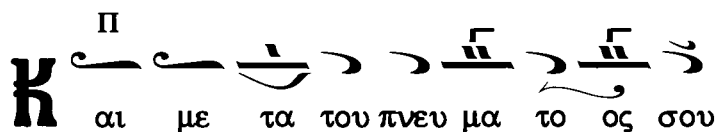
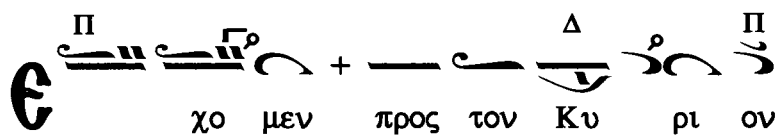
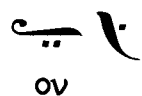
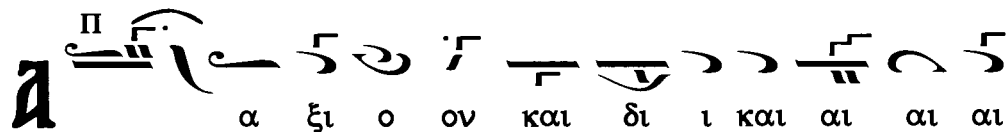
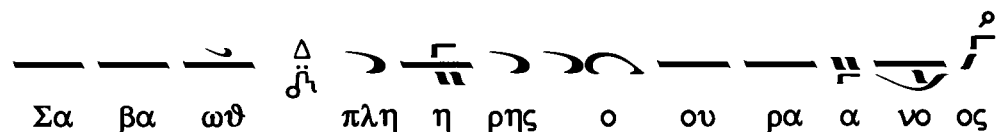
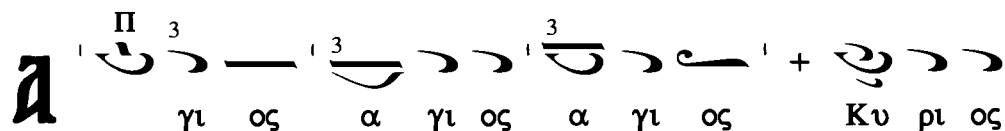
^Δ μου ^Δ Κυ ρι ος στε ρε ω μα α α μου Δ
q

^Π και κα τα φυ γη μου και αι ρυ υ στη η ης

^Π μου Π
q

Π ^Π α τε ρα Υι ον και Α γι ον Πνευ ευ

³ ^Δ μα ^Δ Τρι α ^Π δα ο μο ο ου σι ον Π
q

Π
qΠ
qΔ
δΔ
δΠ
q

και η γη της δοξης σου ωσαν να

α εν τοις υψιστοις ευλογημενος

ο ερχομενος εν ονοματι Κυρι

ου ωσαν να α ο εν τοις υψι

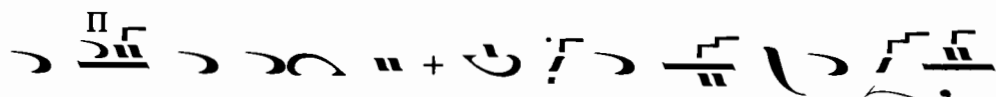
ι στοις

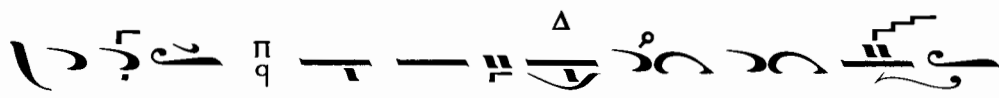
α α α μην

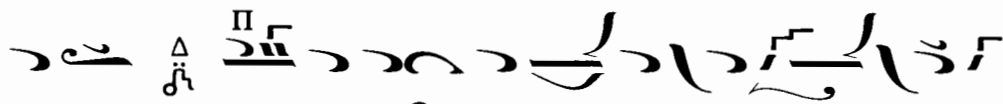
α α α α α α α μην

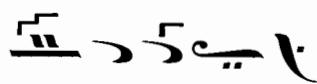
ε ε υ μνου ου ου ου ου μεν

σε ε ευλογου ου ου ου ου μεν σοι ευχα


 ρι στου ου με εν Κυ υ υ υ υ υ υ


 ρι ι ε και δε ε ο με θα α α

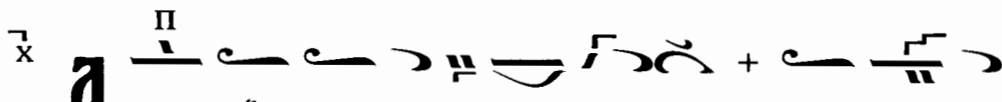

 α σου ο ο Θε ε ο ο ο ο ος η η

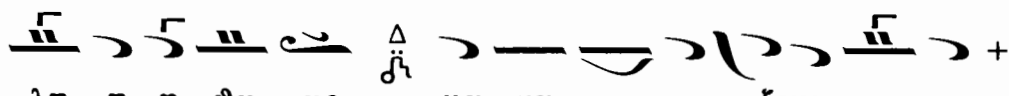

 η η η μων

π
q

Ἄξιόν ἐστιν

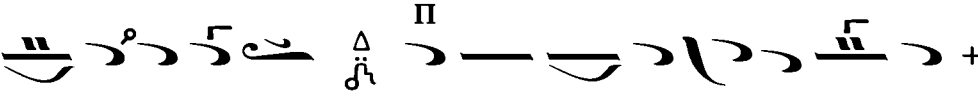
Ἐπὶ τῇ βάσει Γρηγορίου Πρωτοψάλτου

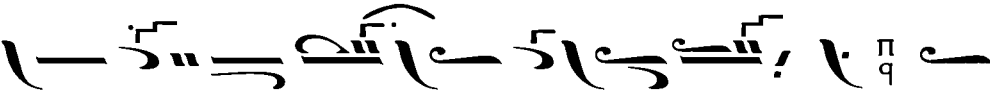

 ξι ον ε ε στι ιν ως α α α

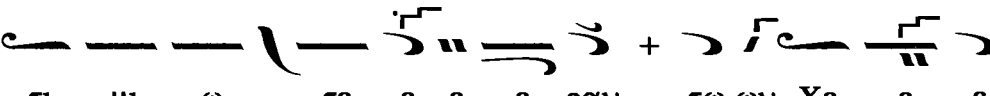

 λη η η θω ως μα κα ρι ι ζειν σε ε

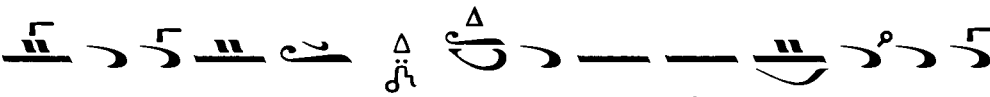

 τη ην Θε ε ο ο ο το ο ο ο ο κον


 την α ει μα κα ρι ι στον και πα να

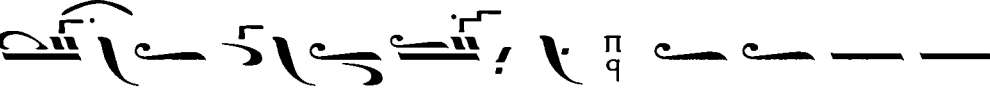

 μω μη η η τον και μη τε ε ρα του ου

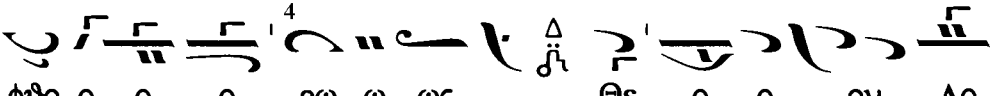

 Θε ε ε ε ου ου ου η μω ων την

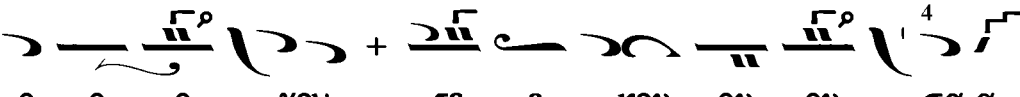

 τι μι ω τε ε ε ε ραν τω ων Χε ε ε


 ρου ου ου βι ιμ και εν δο ξο τε ε ε ε

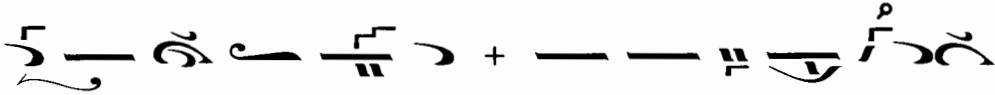

 ραν α συγ κρι ι ι τω ως τω ω ων


 Σε ε ε ρα φι ιμ την α δι α


 φθο ο ο ο ρω ω ως Θε ο ο ον Λο


 ο ο ο γον τε ε κου ου ου σα α


 αν την ο ον τως Θε ο το ο κο ον σε


 ε ε με γα α α λυ υ υ υ υ νο


 ο ο ο με ε ε ε ε ε ε εν

π
q

